





Faculty Member Contact Information

Name	Mrs. Laura Strand
Contact Info	
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Department	Art and Design

1 Funded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
	This project deals with social justice issues.	
X	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
X	This project deals with community outreach.	
X	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Yes

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

- 8 hours

Will it be possible for your student(s) to earn course credit?

- Yes-- Art 485 Advanced Research in Textiles (3 credit hours)

Location of research/creative activities:

- Art and Design Building, Rooms 2208-2210

Brief description of the nature of the research/creative activity?

Throughout my years of teaching the Textile Art and Design program at SIUE, I have pursued the study of the ethnographic roots of the creation of textiles. The resonance of the history of these weavings, embroideries, dyeing and sewing and the opportunity to meet and interview as well as teach alongside these makers has enriched my understanding of the cultural heritage of diverse societies. The richness of these textiles has benefited the teaching of the many elements intrinsic to the creation of fabrics. SIUE has been beneficial to aiding my study in Mexico, Nigeria, India, and Guatemala. Elements of my collection textiles, serves now in my classroom and on blackboard, and will eventually add to a growing collection of textiles in the SIUE University Museum.

Brief description of student responsibilities?

This project has focused on photographing, numbering and putting the numerical listing into a computer collecting base. Moving this project forward, we are 85% through the numbering process.

The student will learn the value of looking closely at every object made by hand. Through observing closely, we will expose the materials it is made from, the processes used to create it, the design and its history. Through further research we will investigate aspects of the cultures that support and use the object. It is my intention that every assistant learn more about artwork and the pursuit of fine craftsmanship through this research.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

As research continues, I expect the student to build a research bibliography that augments the totality of the collection

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- I can work around morning hours Monday through Friday.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- This research will be on campus.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- No

Other requirements or notes to applicants:

- None