





Faculty Member Contact Information

Name	Mr. Geovonday Jones
Contact Info	
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Campus Box	Theater and Dance Main Office
Department	Theater and Dance

1 Funded, 1 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
X	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
X	This project deals with community outreach.	
X	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Yes, Mass communication

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

- 10 hours

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Dunham Hall and Metcalf

Brief description of the nature of the research/creative activity?

I am researching and developing a play about a historical character that will be presented at a theatre festival in the near future. This project will also utilize camera and other technology as an additional means for delivery.

Brief description of student responsibilities?

The URCA student (s) will be tasked with assisting in the research process by gathering materials, compiling historical facts, helping to develop a timeline of events for the process, and organizing interviews with artists, academics, panel members, and theatre and dance students.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- A better understanding of research practices
- How to synthesize materials from the research to the creative/presentation stage
- More about The Black Arts Movement
- How to use film/camera as a viable tool in academia
- Creative experience in creating performance art from the materials
- Producing Live Theatre
- Marketing for Theatre

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- Flexible scheduling.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- N/A

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- At least one theatre course at SIUE, receiving a grade of A. OR a mass com production course at SIUE, receiving a grade of A.

Other requirements or notes to applicants:

- N/A