SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Summer 2024 Course Descriptions

These course descriptions are subject to change. While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at http://www.siue.edu/artsandsciences/english/.

ENG 205-501: Introduction to African American Texts
Online Asynchronous
Donavan Ramon

In this online asynchronous course, we will explore major texts from all genres of African American Literature: prose, drama, and poetry. We will study the texts chronologically, which will include music, visuals and folklore, among many other types of media. Students in this course will explore important techniques, themes, ideological perspectives, and more that shape African American literary studies.

ENG 290-501: Introduction to Creative Writing
Online Asynchronous
Joshua Kryah

This course is designed to introduce you to the practice and process of creative writing. It will also provide the luxury of a consistent and invested audience for your work, a congenial atmosphere in which to discuss literary texts and creative writing, and an intensive experience in the consideration and practice of creative writing. During the semester you will write both poetry and prose, give and receive valuable critical feedback, gain an understanding of creative writing as a craft, and continue to grow as a writer and reader. You will be expected to work independently, work well as a member of a peer group, stay on top of requirements and assignments, follow course protocols, devote your best effort to all class endeavors, and challenge yourself. You will also be expected to take it for granted that constructive criticism will benefit you and that revision is an integral part of the creative process.

ENG 411-001: Internship in Writing
TBA
Instructor: TBA

Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.

ENG 445-501: Young Adult Literature
Online Asynchronous
Valerie Vogrin

As we work toward a larger understanding of the contemporary YA literary scene, we will read a variety of YA novels from multiple cultural perspectives. We will study the genre's most prevalent tropes, themes, and subject matter. Beyond exploring the adolescent's developing sense of individuality, alienation, and cultural awareness, young adult literary texts often cover controversial topics, including drug use, sexuality, and violence. We will examine the boundaries of the genre and question what distinguishes young adult literature from children's literature or adult literature. Assignments will include an online blog and a final research and/or creative project.

ENG 479-001: Major Authors: Shared Traditions: Hello Darkness My Old Friend: Poe & Hawthorne
MWF 11am to 1:50pm
John Savoie

Poe and Hawthorne recognized each other's genius as each set out in his own way to explore the darkness (and the redeeming light) lurking at both the fringes and the depth of broader society, transcendental optimism, and above all the human psyche.
With an emphasis on their short stories as well as exploration of their poetry and novels, respectively, we will read the major works of these influential writers.

ENG 486-501: Teaching Creative Writing
T/TR 5pm - 9:15pm
Online Synchronous
Anushiya Ramaswamy

Seminar on the teaching of creative writing, with an emphasis on memoir writing. Often understood as personal writing, we will read the memoir as a modern genre to study the politics of language, place, diction, gender, and race.

ENG 491-501: Technical and Business Writing
Online Asynchronous
Margaret Black

The objective of this course is to study the rhetorical features of professional writing genres and learn how to modify these elements in response to particular audiences and contexts/situations. In this class we'll investigate the kinds of technical and business writing you'll be expected to do and put those insights into practice. If all goes well, you will leave this class with a greater understanding of a variety of professional documents (including emails, resumes, proposals, reports) as well as instruction and practice in writing style and document design. This course is intended for English majors as well as majors in business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings. Because this an online course, students must have reliable Internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 61-650-5500. A "course check-in" will happen via SIUE email on the first day of regular classes. Prerequisites: 102, junior standing.

ENG 499-001: Readings in English

TBA
TBA

Independent study in specific area of interest. Extensive reading. For English students only, may be repeated to a maximum of 6 hours. Requires consent of department chair and instructor.

ENG 506-501: Topics in Literary Periods: Interrogating Literary Periodization
MWF 11:30am to 12:55pm
Online Synchronous
Jill Anderson

Our Summer 2024 graduate course interrogates the idea of literary periodization by exploring how literature has been classified into historical periods, national boundaries, and literary movements while also considering the value of such categorization. English 506 will focus on texts from various periods (1688-present) that work within and across literary borders. Please contact Prof. Anderson for more information about the course: jiander@siue.edu.

Note about SU24 Scheduling for ENG 506-501: We will meet on Zoom (MWF 11:30-12:55) for the first five weeks (5/28-6/29/2024, online-synchronous) with additional content in the second five weeks (6/30-8/03/2024, online-asynchronous). Essentially, we will meet on Zoom in June to discuss the readings, and then students will work independently in July on continued reading and semester projects. All books will be available for pick-up or mailing through SIUE Textbook Service.