

# Dr. Cory Ann Willmott

Professor, Department of Anthropology  
 Southern Illinois University Edwardsville (SIUE)  
 Campus Box 1451, Edwardsville, IL 62026-1451  
[cwillmo@siue.edu](mailto:cwillmo@siue.edu); (618) 407-2313

**Interests and Expertise:** Socio-cultural anthropology; Digital anthropology; Visual anthropology; Museum anthropology; Historical anthropology; Great Lakes Algonquians; West China; Great Britain; North America; material culture; visual culture; museology; language revitalization; software development; heritage management; virtual exhibits; theory and practice of collecting; globalization; modernization; colonialism, post-colonialism and neo-colonialism; nationalism & transnationalism; identity politics; theory & practice of narratives; performativity; sensory anthropology; political economy; ethnohistory; gender; fur trade; socio-economic clothing & textile histories; history of anthropology.

## EDUCATION:

### 2001 PhD, Anthropology, McMaster University

PhD Thesis: "Clothed Encounters: The Power of Dress in Relations between Anishnaabe and British Peoples in the Great Lakes Region, 1760-2000"

### 1997-1998 Introductory Anishnaabe Language, Native Canadian Centre of Toronto

### 1995 Introductory Anishnaabe Language, First Nations School of Toronto

### 1995 Master of Arts, Interdisciplinary Studies, York University

MA Thesis: "Gifts of Nokomis: Spiritual Power in the Arts of Ojibwa and Cree Women"

### 1993 Bachelor of Arts, Religious Studies, Honors, Summa Cum Laude, York University

### 1986 Certificate, Apparel Pattern Drafting, George Brown College

## EMPLOYMENT HISTORY:

- 2018-** Professor, Department of Anthropology, Southern Illinois University Edwardsville (SIUE)
- 2010-2018** Associate Professor, Department of Anthropology, Southern Illinois University Edwardsville (SIUE)
- 2004 -2010** Assistant Professor, Department of Anthropology, Southern Illinois University Edwardsville (SIUE)
- 2003-2004** Assistant Professor, Department of Anthropology, University of Manitoba
- 2002-2003** Instructor, Department of Clothing and Textiles, University of Manitoba
- 2003** Instructor, School of Art, University of Manitoba
- 2003** Instructor, Department of Anthropology, University of Winnipeg
- 2001-2002** Instructor, Department of History, University of Winnipeg

## GRANTS AND SCHOLARSHIPS AWARDED:

### EXTERNAL RESEARCH GRANTS:

- 2013 Social Science and Humanities Research Council of Canada (SSHRC)  
GRASAC (Great Lakes Research Alliance for the Study of Arts and Culture)**  
\$2,250 (USD), to study Great Lakes Native artifacts at Musée du Quai Branly, Paris, with other members of the GRASAC research team, May 20<sup>th</sup> to 25<sup>th</sup>
- 2010-2013 NSF-MRI-R<sup>2</sup>: Acquisition of Raman and Infrared Microscopes for Interdisciplinary Research** (co-PI; Julie Holt, Anthropology, PI; Luci Kohn, Biology, co-PI; Michael Shaw, Chemistry, co-PI; Judy Zhang, Chemistry, co-PI)  
\$572,417.000 (USD), for purchase of materials analysis Raman and IR microscopes
- 2008 Field Museum of Natural History**  
\$1,200 (USD), Carl Schuster Collection of Chinese textiles
- 2007 Pasold Research Fund**  
\$2,150 (USD) Great Lakes Algonquian clothing, British Museum (London, UK) and the Pitt Rivers Museum (Oxford, UK)
- 2006-2008 American Philosophical Society, Phillips Fund for Ethnohistory Research**  
\$3,000 (USD) Great Lakes Algonquian clothing at the Peabody Museum (Cambridge, MA), the National Museum of the American Indian (Washington DC) and the Royal Ontario Museum (Toronto ON).
- 2006 SSHRC GRASAC**  
\$1,850 (USD), Great Lakes Native artifacts at museums in Edinburgh and Glasgow, Scotland, with other members of the GRASAC research team
- 2006 American Museum of Natural History, Collections Study Grant**  
\$1,500 (USD) AMNH; plus \$571 (USD) SIUE, Great Lakes Algonquian clothing
- 2000-2002 Post-doctoral Fellowship, SSHRC**  
\$35,028 (CAD) per year for two years, plus \$5,000 (CAD) research grant, Dept. of History, U. of Winnipeg: “Furs for Lives/Lives of Furs: Algonquian Nations and Global Regimes of Value, 1900-2000”
- 1999-2000 International Order of the Daughters of the Empire**  
\$12,000 (CAD) salary for the academic year
- 1999-2000 American Philosophical Society, Phillips Fund for Ethnohistory Research**  
\$1,420 (USD) for ethnographic fieldwork re hand tanning methods
- 1996-1999 William E. Taylor Fellowship, SSHRC**  
\$19,436 (CAD) per year for three years (plus tuition and travel expenses)  
- awarded annually to the “most outstanding” SSHRC doctoral applicant

### INTERNAL RESEARCH GRANTS:

- 2017-18 Targeted Funding Initiative (SIUE)**  
\$2,368 for “Birdman Rising: Conversations Beyond Colonialism (A Collaborative Endeavor of Native American Studies, the University Museum and the Edwardsville Arts Center)”: exhibit development (Jan.-March) and gallery show (March 23<sup>rd</sup> to April 20<sup>th</sup>).
- 2009 STEP Grant (SIUE)**  
\$10,809 For GRASAC project: Course release, GA for 10 hours per week July 1<sup>st</sup>, 2009 –

- May 1<sup>st</sup>, 2010 and research travel July 18<sup>th</sup> to Aug. 4<sup>th</sup>, 2009
- 2008 Half time Graduate Assistantship (SIUE)**  
\$3,300 salary plus tuition: GA for 20 hours per week, Sept. 15<sup>th</sup> to Dec. 15<sup>th</sup>
- 2008 Assigned Research Time Award (SIUE)**  
One course release to work on book manuscript: *Clothed Encounters: Anishnaabe Dress in Intercultural Relations, 1760-1930*
- 2007 Summer Research Fellowship (SIUE)**  
\$4,000 (USD) 30% summer salary for book manuscript: *Clothed Encounters*
- 1998-1999 School of Graduate Studies Research Grant, McMaster University**  
\$15,500 (CAD) for visual data production, fieldwork and research expenses
- 1995-99 Harry Lyman Hooker Senior Fellowship, McMaster University**  
\$20,000 (CAD) first year; \$14,000 (CAD) each of 3 subsequent years - original value  
- awarded each year to five outstanding students entering graduate programs

#### **INTERNAL CURRICULUM DEVELOPMENT GRANTS:**

- 2007 Summer Online Initiative (SIUE)**  
\$5,000 (USD) summer salary to develop ANTH 304 as an online course
- 2007 New Freshman Seminar Development (SIUE)**  
\$2,500 (USD) to develop a Freshman Seminar
- 2006 Excellence in Undergraduate Education Grant (SIUE)**  
\$12,647 (USD) for Spring 06 term, ANTH 404 Anthropology and the Arts  
- Museum exhibit: "Divine Design: Sacred Arts of Asia and Africa"

#### **AWARDS AND PRIZES:**

- 2008 Queen's University Visiting Scholar Fellowship** - \$1,000 (CDN) honorarium + travel expenses for one week residence in the Department of Women's Studies, October 20<sup>th</sup> – 24<sup>th</sup>, including two public lectures and meetings with curators and faculty, as well as graduate and undergraduate students in several departments.
- 2006 Best Essay: *Textile History Journal*** – \$500  
For: "From Stroud to Strouds: The Hidden History of a British Fur Trade Textile" 36(2)
- 1996 MA Thesis** nominated by the Faculty of Graduate Studies for the **Northeastern Association of Graduate Schools (NAGS) 1996 Thesis Award**
- 1994 Canadian Society for the Study of Religion (CSSR) Graduate Essay Award** - \$300  
"Materializing Dreams: The Roles of Dream Catchers among Woodlands Nations"
- 1993 CSSR - Undergraduate Essay Award** - \$200  
"Ojibwa Thunderbirds: Persons of Power"
- 1993 The Governor General of Canada Silver Medal, York University**

#### **PUBLICATIONS:**

#### **REFEREED JOURNAL ARTICLES:**

- 2016b – Towards Language in Action: Agency-Oriented Application of the GRASAC Database for Anishinaabe Language Revitalization. With Alex Taitt, Mary Ann Corbiere and Alan

- Corbiere. *Museum Anthropology Review* 10(3):91-116.  
<http://dx.doi.org/10.14434/mar.v10i2.19322>
- 2014 – Radical Entrepreneurs: First Nations Designers’ Approaches to Community Economic Development. *Anthropology of Work Review* 35(2):95-109.
- 2013 – Beavers and Sheep: Visual Appearance and Identity in Nineteenth Century Algonquian-Anglo Relations. *History and Anthropology* 25(1):1-46.
- 2012a – The Paradox of Gender among West China Missionary Collectors, 1920-1950. Special Issue of *Social Science and Missions; Bridging Cultures: China and Missions*, eds. M. Gewurtz, 25(1):129-65.
- 2012b – Anishnaabe Ceremonial Regalia of the Reservation Era, c. 1870s – 1930s. *American Indian Art Magazine* 37(3):70-81.
- 2008 – Visitors’ Voices: Lessons from Conversations in the Royal Ontario Museum’s *Gallery of Canada: First Peoples*. *Material Culture Review* 67(1):45-55.
- 2005a - The Lens of Science: Anthropometric Photography and the Chippewa, 1890-1920. *Visual Anthropology* 18(4):309-37.
- 2005b - From Stroud to Strouds: The Hidden History of a British Fur Trade Textile. *Textile History* 36(2):196-234 (Refereed). **Best Essay 2005: *Textile History Journal*** – \$500
- 2003 - An Ojibway Artifact Unraveled: The Case of the Bag with the Snake Skin Strap. *Textile History* 34(1):74-81.
- 2000 - with Zeek Cywink. From Fireside to TV Screen: Self-Determination and Anishnaabe Storytelling Traditions. *The Canadian Journal of Native Studies* 20(1):35-66.
- 1998 - “That’s just the kind of thing this lake does’: Anishnaabe reflections on knowledge, experience and the power of words.” In *Papers of the 28<sup>th</sup> Algonquian Conference*. David Pentland, ed. Pp.354-64. Winnipeg: University of Manitoba Press.
- 1995 - Ojibwa Thunderbirds: Persons of Power. *L’uomo Societa, Tradizione, Sviluppo* 8(1):107-127.

#### REFEREED BOOK CHAPTERS:

- 2019 – “Visual Assimilation and Bodily Regimes: Protestant Programs and Anishinaabe Everyday Dress, 1830s-1950s.” In *Dressing Global Bodies*, Beverly Lemire and Giorgio Riello, eds. Pp.240-62. New York: Routledge.
- 2016a – “Anishinaabe Doodem Pictographs: Narrative Inscriptions and Identities.” In *Together We Survive: Ethnographic Intuitions, Friendships, and Conversations (Papers Honoring Richard Preston)*. John Long and Jennifer S.H. Brown, eds. Pp. 128-59. Kingston and Montreal: McGill-Queens Press. (Invited)
- 2010a - “Dressing for the Homeward Journey: Western Anishnaabe Leadership Roles Viewed Through Two Nineteenth Century Burials.” With Kevin Brownlee. In *Gathering Places: Essays on Aboriginal Histories*, Laura Peers and Carolyn Podruchny, Eds. Pp.48-89. Vancouver: University of British Columbia Press. (Invited)
- 2010b – “Designing, Producing and Enacting Nationalisms: Contemporary Amerindian Fashion in Canada.” In *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Contemporary Times*. Beverly Lemire, Ed. Pp.167-190. London: Ashgate Publishers. (Invited)
- 2007 – “Aboriginal Labour and the Garment Industry in Winnipeg.” With Raymond Wiest. In *Doing Community Economic Development*. John Loxley, Jim Silver and Kathleen

- Sexsmith, eds. Pp.142-55. Winnipeg MB and Black Point NS: Fernwood Publishing (Refereed).
- 2006 - "The Historical Praxis of Museum Anthropology: A Canada/US Comparison." In *Historicizing Canadian Anthropology*. Julia Harrison and Regna Darnell, eds. Pp.212-225. Vancouver: UBC Press (Refereed).
- 2003 - "Men or Monkeys?: The Politics of Clothing and Land Among Ontario First Nations Leaders, 1830-1900." In *Native Voices in Research*. Jill Oakes *et al*, eds. Pp.127-140. Winnipeg: Native Studies Press (Refereed).
- 1999 - "Beyond Selves and Others: Embodying and Enacting Meta-Narratives with a Difference." In *Feminist Fields: Ethnographic Insights*. Rae Bridgeman, Sally Cole and Heather Howard Bobiwash, eds. Pp.70-85. Peterborough, Ont.: Broadview Press (Refereed).

## **PEER REVIEWED MANUSCRIPTS AND RESEARCH IN PROGRESS:**

### **BOOK:**

*Clothed Encounters: Great Lakes Anishinaabe Dress in Colonial Relations, 1760-1940*  
Book manuscript currently under revisions.

### **ARTICLES & BOOK CHAPTERS:**

"Anishinaabe Strap Dress Reclamation for Revitalization." Journal article in preparation for submission to *Winterthur Portfolio*.

"The Cosmic Game: Revisiting a Chinese Cross-Stitch Embroidery Motif." Journal article in progress.

"Prints, Postcards, and Motion Pictures: The Enduring Visual Narratives of the *Song of Hiawatha*." Journal article in progress.

"Strategy and Synergy: First Nations Contemporary Fashion Initiatives at the Turn of the Twenty-First Century." Book chapter in progress, invited for *Fashioning Reconciliation*, Riley Kucheran and Ben Barry, eds.

## **NON-PEER REVIEWED RESEACH PRODUCTS:**

### **BOOK REVIEWS:**

2010a - Review of Thomas Vennum, 2008. *Just Too Much of an Indian: Bill Baker; Stalwart in a Fading Culture*. Lapointe, WI: Just Too Much of an Indian Press. *American Indian Culture and Research Journal* 34(3):152-55.

2010b – Review of Patricia Hayes, ed. 2006. *Visual Genders; Visual Histories*. Oxford: Blackwell Publishing. *Visual Anthropology Review* 26(1):44-46.

2003a – Review of Sandra Flood. 2001. *Canadian Craft and Museum Practice, 1900-1950*. In *Anthropologica* 45(1):180-182.

2003b – Review of Judy Thompson, Judy Hall and Leslie Tepper, in collaboration with Dorothy

- Burnham. 2001. *Fascinating Challenges: Studying Material Culture with Dorothy Burnham*. In "Letters in Canada 2001" *University of Toronto Quarterly* 72(1):365-366.
- 1998 – Review of Arthur J. Ray. *'I Have Lived Here Since the World Began': An Illustrated History of Canada's Native People*. In *Material History Review* 47:117-120.

#### **CONFERENCE PROCEEDINGS:**

- 2010c - "Shape, Rattle and Roll: Forms and Functions of Metal in Anishnaabe Aesthetic Traditions." *Papers of the Rupert's Land Colloquium, Winnipeg, 2010*. Anne Lindsay and Jennifer Ching, eds. Pp.31-46. Winnipeg: Centre for Rupert's Land Studies.
- 2007 - "White Snake; Black Snake: Folk Narrative Meets Master Narrative in Qing Dynasty Sichuanese Cross-stitch Medallions" *Textile Society of America Tenth Biannual Symposium 2006*, Carol Bier and Ann Svenson Perlman, eds. Pp.449-455. Earleville MD: Textile Society of America.
- 2002 - "From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the British Fur Trade." *Selected Papers of the Rupert's Land Colloquium, 2002*. David Malaher, ed. Pp.227-43. Winnipeg: Centre for the Study of Rupert's Land.

#### **RESEARCH REPORT:**

- 2005 – "Radical Entrepreneurs: Towards a Model of First Nations Approaches to Economic Development in the Secondary Textile Industries." In *The Winnipeg Garment Industry: Industry Development and Employment: A Report for the Manitoba Research Alliance on Community Economic Development in the New Economy; Project #4: Assessment of the Impact of New Technologies on Composition of the Labour Force in the Garment Industry in Manitoba*. Ed. Ray Wiest, pp. 133-45.  
<https://mbresearchalliance.files.wordpress.com/2012/11/3garmentindustry-revnov22.pdf>.

#### **ENCYCLOPEDIA ENTRY:**

- 2011 – "Clothing," with Jean Drusedow. In *World Book Encyclopedia*, Pp.686-707. Michigan: World Book Encyclopedia.

#### **NON-ACADEMIC PUBLICATION:**

- 2014 – "Impressions of OCPP China Delegation 2013." In *A Century of Friendship Across the Pacific: A Retrospective of the Work of the Canadian Old Photos Project Team, 2006-2013*. Xiang Suzhen, ed. Pp.67-70. Beijing: Peace to the World Beijing Galleries.

#### **TECHNICAL MANUALS:**

- 2011a – "GRASAC GKS: Instructions for Adding a Photographic Record" (Published to the GKS for GRASAC members)
- 2011b – "GRASAC GKS: Instructions for Adding a Heritage Item Record" (Published to the GKS for GRASAC members)

2009 – “Tips and Instructions for Photographing Arts and Artifacts” (Circulated among GRASAC Research Assistants)

### MUSEUM EXHIBITS:

- 2018 – *Birdman Rising: Conversations Beyond Colonialism* (co-curated with Onondaga artist, Jeff Thomas, and Masters student Valentina Emiliani) – Edwardsville Arts Center, March 23<sup>rd</sup> to April 20<sup>th</sup>.
- 2017-2018 – *Katherine Dunham: A Life of Dance, Activism and Anthropology* (co-curated with Masters student Konjit Avent) – First showing Lovejoy Library (Sept. 21<sup>st</sup> to Nov. 1<sup>st</sup>, 2017); Second showing Alton Museum of History and Art (Feb. 28<sup>th</sup> to March 28<sup>th</sup>, 2018); Third showing East St. Louis Center (April 27<sup>th</sup> to May 21<sup>st</sup>, 2018).
- 2015-present - *Theatricality and Symbolism in Javanese Culture: A Museum Exhibit on Wayang Golek Puppets* (supervised Mariah Huelmann senior project) – four puppets from the SIUE University Museum collection, displayed in a scene from the Ramayana, Peck Hall – 0400 Wing, May – December.
- 2015-present - *Archaeology of Madison County: Changing Times* (supervised Maudie Knicley senior project) – artifacts from SIUE field school and Madison County Museum and Archival Library, Madison County Museum and Archival Library, May – December.
- 2014-15 – *Voices in Wood: Northwest Coast Carvings* (supervised Joseph Gackstetter senior project and Alex Taitt internship) – 21 heritage items from the SIUE University Museum and Ethnology Museum Laboratory collections interpreting Northwest Coast carving traditions, contextualized in terms of subsistence, social identities and spiritual practices, Peck Hall – 0400 wing.
- 2013-present – *Meanings and Functions of Jade in Chinese Culture* (supervised Ryan Anderson senior project) – 18 jade carvings in the SIUE University Museum collection interpreted through themes of sculptural presentation gifts, aristocratic status items and ritual implements, Peck Hall – 0400 wing.
- 2012 – *The Company Quilters Keep: Comparing Communal and Solitary Quilters in the Midwest* (supervised Anna Marie Kretzer senior project) – about 20 quilts on loan from participating community quilters, Morris University Center Gallery, May 7<sup>th</sup> – 25<sup>th</sup>, 2012.
- 2011 – *Refined Deadliness: An American Perspective of Samurai and Their Blades* (supervised Tiffany Arnold senior project) – 7 items from the SIUE University Museum collection, Lovejoy Library, May – August.
- 2010 - *Making Stone Tools: An Exhibit of Flintknapping Virtuosity* (supervised Sarah Strowmatt senior project) – 35 items from the SIUE University Museum, the Ethnology Museum Laboratory and the St. Louis Science Center, Ethnology Museum Laboratory.
- 2009-2012 - *Obtaining Immortality and Personal Wellbeing: The Influence of the Chinese Gourd Motif* (supervised Meghan Jones senior project) – 30 artifacts of various forms and functions that have gourd motifs from the SIUE University Museum collection, Peck Hall – 0400 wing.
- 2009-2010 - *The Power of Propaganda: Chronicling Gender Role Change in Hitler Youth, 1928 - 1949* (supervised Alyse Verderber senior project) – visual reproductions from SIUE and online archives, Peck Hall – 0400 wing.
- 2007-2009 - *What Gravestones are Trying to Tell Us: A Comparative Study of Late 19th and*

- Late 20th Century America Death Culture at a Rural Midwestern Cemetery* (supervised Felicia Yates senior project) – digital photography with in situ reconstruction, Peck Hall – 0400 wing.
- 2005-present – *Divine Design: Sacred Arts of Africa and Asia* (with dozens of students over the years) – over 800 heritage items in rotations from the SIUE University Museum and Ethnology Museum Laboratory collections representing the religious traditions of the Maasai, Yoruba, Santeria/Lucumi, Hinduism, Buddhism, Taoism and Islam, Peck Hall – 0400 wing.
- 2005-2007 – *Divine Design: Sacred Arts of Asia* – in situ installations of Taoist, Hindu and Islamic practices in the Center for Spirituality and Sustainability (Buckminster Fuller Dome), SIUE

### WEB-BASED COLLABORATIONS and VIRTUAL EXHIBITS:

- 2018-2019 – “A Spy’s Life: Undercover OSS Agent in China, 1944-1945. On Omeka site domain: *China Middle Kingdom* ([chinamiddlekingdom.siu.edu](http://chinamiddlekingdom.siu.edu)). With CHRM student, Tyler Swanner (under development)
- 2017-2019 – “Voices in Wood: Northwest Coast Carvings.” On Omeka site domain: *Museum Views* ([museumviews.siu.edu](http://museumviews.siu.edu)). With Payne Gray, and CHRM student Sarah Harken, as well as expert consultation with Karen Duffek, Museum of Anthropology, UBC (under development)
- 2016-2019 – “Jazzing It Up with Jean Kitrell.” On Omeka site domain: Lovejoy Library Digital Collections (<http://www.siu.edu/lovejoy-library/special-collections/digital-collections-exhibits.shtml>) Collaborated with Therese Dickman, Music Archivist, Lovejoy Library, SIUE, anthropology student, Emily Warf, and CHRM student Dana Lewis.
- 2015-2016 – Reciprocal Research Network (RRN; <https://www.rrncommunity.org/>) – beta testing virtual museum exhibit module (supervised two student term projects):
- *Theatricality and Symbolism of Javanese Wayang Golek Puppets* (supervised Mariah Heulsmann) (<https://publisher.rrncommunity.org/exhibits/184/pages/1246>)
  - *Wax On, Wax Off: The Beauty of Indonesian Wax Resist Dyeing* (supervised Lindsey Loyd) (<https://publisher.rrncommunity.org/exhibits/182/pages/1227>)
- 2013 - *Revival Arts of Worldly Glory* (supervised Danielle MacDonald senior project) – virtual museum exhibit in Gallery online software ([https://gallery.siu.edu/main.php?g2\\_itemId=84304](https://gallery.siu.edu/main.php?g2_itemId=84304))
- 2013 – *SIUE Anthropology Department Website* – converted from Luminis program to Cascade program; redesigned user interface structure and internal organization (<http://www.siu.edu/artsandsciences/anthropology/index.shtml>)
- 2012 – *The Company Quilters Keep* (supervised Anna Marie Kretzer senior project) – virtual museum exhibit in Gallery online software ([https://gallery.siu.edu/main.php?g2\\_itemId=72302](https://gallery.siu.edu/main.php?g2_itemId=72302))
- 2010-2015 – Great Lakes Research Alliance for the Study of Aboriginal Culture (GRASAC) Knowledge Sharing tool (GKS4) Language Module – Design Development Consultant
- the GKS4 is a new iteration of the GKS based on the freeware platform, Drupal: <https://grasac.org/gks4/>.
- 2009-2010 – GRASAC GKS Projects Module – Design Development Consultant



- GRASAC is an international distributed research network of scholars, museum professionals and indigenous community members:  
<https://grasac.org/about-grasac-and-gks>.
- 2008 – “Route 66: Myth and Historical Memory.” Research by students in ANTH 435 (S08) - website design collaboration among Brian Kumpf, Tong Wu and Cory Willmott – web link no longer supported.
- 2008-2013 *Skull Cast Website* (supervised Brian Kumpf senior project) - web link no longer supported
- 2007 - *Divine Design: Sacred Art of Africa and Asia* (Museum exhibit and website) - research for the museum exhibit produced in Flash program under my direction by students in ANTH 404/586-006 (S06), ANTH 300 (F07), museum interns and International Students – web link no longer supported
- 2006 – 2009 – *SIUE Anthropology Department Website* - website design collaboration between Sheraz Naz and Cory Willmott (in Dreamweaver) - web link no longer supported.

### **AWARD-WINNING UNDERGRADUATE ESSAYS:**

- 1992a – 3<sup>rd</sup> Year Prize Winning Essay: “From Dumuzi to Adonis: Transformations of a ‘Dying God’ and His Rites,” in *Prize Winning Essays, Vol. 5, 1991-1992*, pp. 21-50. Toronto: York University Faculty of Arts.
- 1992b – 3<sup>rd</sup> Year Honorable Mention: “Ojibwa Naming Ceremony: Life-line of the People,” in *Prize Winning Essays, Vol. 5, 1991-1992*, pp. 101-17. Toronto: York University Faculty of Arts.
- 1990 – 1<sup>st</sup> Year Prize Winning Essay: “Antigone: An Exploration of Equality and Freedom,” in *Prize Winning Essays, Vol. 3, 1991-1992*, pp. 3-12. Toronto: York University Faculty of Arts.

### **CONFERENCE PAPERS:**

- 2019a – “Beyond Birdman Rising: Encounters with Mississippian Artists.” With Jeff Thomas. American Anthropology Association. Vancouver, BC. Nov. 24<sup>th</sup>, 2019.
- 2019b – “Collaborating to Revive the Anishinaabe Strap Dress.” With Siobhan Marks. Native American Art Studies Association, Minneapolis, MN, Oct.4<sup>th</sup>, 2019.
- 2018 – “Collaborating to Revive the Anishinaabe Strap Dress.” With Siobhan Marks and Neil Oppendike. Art, Materiality and Representation, British Museum, London, England, June 1<sup>st</sup> – 3<sup>rd</sup>.
- 2017 – “Anishinaabe Strap Dresses: History and Revitalization.” With Siobhan Marks and Neil Oppendike. Cloth Cultures: Future Legacies of Dorothy K. Burnham, Royal Ontario Museum, Toronto, Canada, Nov. 10-12, 2017.
- 2016 – “Visual Assimilation: Protestant Policies and Anishinaabe Everyday Dress, 1830s-1930s.” Dressing Global Bodies Conference, Edmonton, Alberta, Canada, July 6<sup>th</sup> to 9<sup>th</sup>.
- 2015a – “Anishinaabe ‘Picture Chains’: Cosmological Geometrics Meet Miniature Pictorial Motifs.” Native American Art Studies Association, Santa Fe, NM, Sept. 30<sup>th</sup> to Oct. 3<sup>rd</sup>.
- 2015b – “Missionary Photographs of the Anishinaabek: Before and After Inside Out.” Central States Anthropology Society, St. Paul, MN, April 9<sup>th</sup>.

- 2014a – “Museum Collections Image Documentation for Visual Heritage Recovery.” 2<sup>nd</sup> GRASAC Research Conference: Generating New Knowledge from the GKS. Brantford, ON, June 12<sup>th</sup>.
- 2014b – “Repurposing and Appropriating: Anishinaabe Ceremonial Regalia in the SIUE University Museum Collection.” Midwest Art History Society, St. Louis, MO, April 4<sup>th</sup>.
- 2014c – “The Aesthetics of Movement and Sound in Powwow Dance and Regalia.” CAS Colloquium, SIUE, April 3<sup>rd</sup>.
- 2013a – “The Song of Hiawatha: The Appropriation and Counter Appropriation of Ojibwe Oral Narratives.” CAS Colloquium, SIUE, April 16<sup>th</sup>.
- 2013b – “Anishinaabe Community Arts: Towards Healing through Heritage Recovery.” Native American Art Studies Association. Denver, CO, Oct. 17<sup>th</sup>.
- 2012a - “Collections and Collaborative Databases: The Digital Difference In Indigenous Heritage Research.” CAS Colloquium, SIUE, March 27<sup>th</sup>.
- 2012b - “Cosmological Motifs on Anishnaabe Ceremonial Regalia.” CAS Colloquium, SIUE, March 28<sup>th</sup>.
- 2012c – “Twentieth Century Dream Catchers: The Reinvention of Tradition Revisited.” Algonquian Conference, Chicago, Oct. 26<sup>th</sup>. (Invited)
- 2012d – “Marketing New Nationalisms: Patriotic Identities within and Beyond Museological Borders in the People’s Republic of China.” American Anthropology Association, San Francisco, Nov. 17<sup>th</sup>.
- 2011a – “Anishnaabe Ceremonial and Performance Regalia of the Reservation Era, c.1870s – 1930s.” Native American Art Studies Association (NAASA), Ottawa, Oct. 26<sup>th</sup> – 29<sup>th</sup>.
- 2011b – “The GRASAC Knowledge Sharing Database Project: Virtual Heritage Preservation and Circulation.” World Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24<sup>th</sup>.
- 2011c – with Lisa Truong (U of Toronto), “Walled in Access: Trust and Knowledge Sharing within the Social and Infrastructural Walls of the GRASAC Online Database.” World Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24<sup>th</sup>.
- 2011d – Great Lakes Research Alliance for the Study of Aboriginal Culture (GRASAC) – Live GKS Database Demonstration, World Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24<sup>th</sup>.
- 2010a - “After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge” Panel member on Executive Committee Invited Roundtable Session, American Anthropology Association, New Orleans, Nov. 20<sup>th</sup> (invited)
- 2010b - “Gallery: A Flexible Image and Document Management Program for Interactive Internet Pedagogy.” Focus on Teaching and Technology Conference, University of Missouri St. Louis, St. Louis, MO, Nov. 12<sup>th</sup>
- 2010c - “Gallery: A Flexible New Tool for Interactive Internet Pedagogy.” Hands-On Technology in Teaching and Research Conference, SIUE, Edwardsville, IL, Aug. 18<sup>th</sup>
- 2010d - “Shape, Rattle and Roll: Affordances and Metaphors in Anishnaabe Metal Arts.” 14<sup>th</sup> Rupert’s Land Colloquium, Winnipeg, MB, May 18<sup>th</sup>.
- 2009 - “Shape, Rattle and Roll: Forms and Functions of Metal in Anishnaabe Aesthetic Traditions.” Native American Art Studies Association (NAASA), Norman, OK, Oct. 21<sup>st</sup>
- 2008a – “‘Family Treasures’: Artifact Collection as Identity Construction among Missionary Women in West China, 1920-1950.” American Anthropology Association (AAA), San

- Francisco, CA, Nov. 21<sup>st</sup> (refereed).
- 2008b - with Tara Holland (Columbia U.), “‘Divine Design’ Exhibit of Sacred Arts: Communities through Visual Anthropology in Virtual Space.” American Anthropology Association (AAA), San Francisco, CA, Nov. 23<sup>rd</sup> (refereed).
- 2008c - “Textiles, Dress and Culture Change: Processes of Reflection and Influence.” Paper presented at the *Fashioning the World* Workshop sponsored by the Material Culture Research Institute, University of Alberta, August 19<sup>th</sup> (invited).
- 2008d - “Radical Entrepreneurs: First Nations Fashion Designers’ Approaches to Economic Development.” *Fashion, Community and Culture Symposium*, University of Alberta, May 2<sup>nd</sup> (invited).
- 2008e - “Frontier Urban Culture: Economics & Social Structure.” Commentary for a session at Frontier Cities Symposium, Mercantile Library, St. Louis, MO, March 1<sup>st</sup> (invited).
- 2006a - “‘White Snake; Black Snake’: Folk Narrative Meets Master Narrative in Qing Dynasty Sichuanese Cross-Stitch Medallions.” 10<sup>th</sup> Biennial Symposium of the Textile Society of America (TSA), Toronto, Oct. 14<sup>th</sup> (refereed).
- 2006b - “Envisioning Fur Trade Biographies: Reconstructing and Representing Identity for Two 19<sup>th</sup> Century Saulteaux Youths.” With Kevin Brownlee. Ninth North American Fur Trade Conference and 12<sup>th</sup> Rupert’s Land Colloquium, St. Louis, MO, May 25<sup>th</sup> (refereed).
- 2006c - “Divine Design: Sacred Arts of Africa and Asia: An Ethnographic Museum Exhibit,” CAS Colloquium, The Religious Center, SIUE, (Curatorial Statement), March 30<sup>th</sup> <http://www.siu.edu/ANTHROPOLOGY/DDExhibit/index.html>
- 2005 - “Radical Entrepreneurs: First Nations Fashion Designers’ Approaches to Economic Development.” Association for Canadian Studies in the United States (ACSUS), St. Louis, Nov. 17<sup>th</sup> (refereed).
- 2004a - “Postcards, Portraits and Pantomimes: The Enduring Visual Narratives of Hiawatha Pageants.” American Anthropology Association (AAA), Atlanta, Dec. 19<sup>th</sup> (refereed).
- 2004b - “‘Hero of Your and My Childhood’: Multiple Meanings in Hiawatha Pageantry and Imagery.” 11<sup>th</sup> Rupert’s Land Colloquium (CRLS), Kenora, ON, May 27<sup>th</sup> (refereed).
- 2003 - “Two Paths of Power Relations: An Historical Comparison of the Praxis of Museum Anthropology in the United States and Canada.” With Kathy M’Closkey and Kevin Manuel, *Historicizing Canadian Anthropology*, Trent University, Peterborough, Feb. 22 (refereed).
- 2002a - “A Picture’s Worth: Algonquian Totemic Emblems in Multiple Contexts of ‘Picture-Writing,’” American Society for Ethnohistory (ASE), Université Laval, Quebec, PQ, Oct. 17<sup>th</sup> (refereed).
- 2002b - “From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the British Fur Trade,” 10<sup>th</sup> Rupert’s Land Colloquium, Pitt Rivers Museum, Oxford UK, April 11<sup>th</sup> (refereed).
- 2001a - “The Lens of Science: Ethnographic Photography and the Chippewa, 1895-1920,” AAA, Washington DC, Dec. 2<sup>nd</sup> (refereed).
- 2001b - “Contemporary Native Canadian Fashion Design: Strategies of Empowerment and Self-Determination,” Canadian Anthropology Association (CASCA), McGill University, Montreal, May 4<sup>th</sup> (refereed).
- 2000a - “Marks of Identity: Anishnaabe Totemic Emblems in Historical Perspective,” 32<sup>nd</sup> Algonquian Conference, McCord Museum, Montreal, PQ, Oct. 27<sup>th</sup> (refereed).
- 2000b - “Bright Baubles and Blue Broadcloth: Color Symbolism in the Aesthetics of

- Anishnaabe Fur Trade Dress,” ASE, University of Western Ontario, London, Oct. 21<sup>st</sup> (refereed).
- 1999a - “Personal, Political, Public: Reflections on Workshops for Anishnaabek at the Royal Ontario Museum, Toronto,” ASE, Mashantucket Pequot Museum and Research Center, Oct. 20<sup>th</sup> (invited).
- 1999b - “From Fireside to TV Screen: Self-Determination and Anishnaabe Storytelling Traditions,” Organization of American Historians (OAH), Toronto, April 22 (invited).
- 1997a - “Fringes, Feathers and Frontiers of Identity: Objects as Visual Cues Within the Mythic Narrative of Colonialism,” American Anthropology Association (AAA), Washington DC, Nov. 23<sup>rd</sup> (refereed).
- 1997b - “Text, Context, ‘New’ Text, Feminist Text: Towards Locating Ourselves in a Multi-Dimensional World,” CASCA, Memorial University, St. John’s NFLD, June 14 (refereed).
- 1996a - “Talking Beadwork: The Transmission of Anishnaabe Artistic Traditions,” CASCA, Brock University, St. Catherines, Ont., May 26<sup>th</sup> (refereed).
- 1996b - “‘She Has a Dream Spirit’: The Roles of Spirits in Ojibwa Women’s Arts,” Canadian Society for the Study of Religion, Brock University, St. Catherines, Ont., May 27<sup>th</sup> (refereed).
- 1996c - “Issues of Authenticity in Academics’ Use of Amerindian Oral Histories,” CASCA, Brock University, St. Catherines, Ont., May 28<sup>th</sup> (invited).
- 1996d - “‘That’s just the kind of thing this lake does’: Anishnaabe reflections on knowledge, experience and the power of words,” 28<sup>th</sup> Algonquian Conference, Ontario Institute for Studies in Education (OISE), Toronto, Oct. 25<sup>th</sup> (refereed).
- 1994 - “Materializing Dreams: The Roles of Dream Catchers Among Woodlands Nations,” Canadian Society for the Study of Religion (CSSR), University of Calgary, Calgary, Alberta, June 8<sup>th</sup> (refereed).
- 1993 - “Ojibwa Thunderbirds: Persons of Power,” Eastern International Regional conference of the American Academy of Religion (EIR/AAR), Alfred U., Alfred, N.Y., April 16<sup>th</sup> (refereed).

## **CONFERENCE SESSIONS ORGANIZED:**

- 2019 – “Relational Museum Collections: Indigenous Intangible Heritage and Skills Repatriation.” American Anthropology Association, Vancouver, BC, Nov. 24<sup>th</sup>, 2019.
- 2016 – “Tradition, Trade and Transformation in Amerindian Dress, 18<sup>th</sup> to 21<sup>st</sup> Centuries, Parts 1 and 2.” Dressing Global Bodies Conference, Edmonton, Alberta, Canada, July 6<sup>th</sup> – 9<sup>th</sup>.
- 2015 – “Documentation as Intervention: Agency and Intent in Tangible Traces of Anishinaabe Heritage.” Cory Willmott, Chair. Central States Anthropology Society, St. Paul, MN, April 9<sup>th</sup> – 11<sup>th</sup>.
- 2014a – “Music, Media and Movement in the GRASAC Database.” Cory Willmott, Chair. 2<sup>nd</sup> GRASAC Research Conference: Generating New Knowledge from the GKS. Brantford, ON, June 12<sup>th</sup> – 13<sup>th</sup>.
- 2014b – “Movement in Native North America: Things, Maps, Peoples and Bodies.” Cory Willmott, Chair. CAS Colloquium, SIUE, April 2<sup>nd</sup> - 3<sup>rd</sup>.
- 2013 – “Legend, Language and Literacy: Native North American Encounters with ‘The Book,’” Cory Willmott, Chair. CAS Colloquium, SIUE, April 15<sup>th</sup>-16<sup>th</sup>.

- 2012 – “Sacred Land: American Indian Cosmology and Sovereignty.” CAS Colloquium, SIUE, March 27<sup>th</sup> – 28<sup>th</sup>.
- 2011 – “Weaving and Wearing: Interdisciplinary Perspectives on Amerindian Textiles and Dress, Part One: Ethnohistoric Perspectives; Part Two: Contemporary Perspectives,” Cory Willmott, Chair. Native American Art Studies Association, Ottawa, Oct. 26<sup>th</sup> – 29<sup>th</sup>.
- 2010 - “Looking and Listening: Perceiving Agency and Voice in Tangible Heritage Research,” Carolyn Podruchny, Chair. 14<sup>th</sup> Rupert’s Land Colloquium - Plenary Session, Winnipeg, MB, May 18<sup>th</sup>.
- 2006 – “Narratives In and About Chinese Embroideries,” Textile Society of America, Toronto ON, Oct. 14<sup>th</sup>
- 2004a - “Visual and Dramatic Representations,” Chaired by Alison Brown, Glasgow Museums, 11<sup>th</sup> Rupert’s Land Colloquium, Kenora, ON, May 27<sup>th</sup>
- 2004b - “Arts, Artifacts and Artists,” Chaired by Katherine Pettipas, Manitoba Museum, 11<sup>th</sup> Rupert’s Land Colloquium, Kenora, ON, May 28<sup>th</sup>
- 2002 - “Totems and Transcriptions: Social Relations and Picture-Writing,” chaired by Cory Silverstein-Willmott and Theresa Schenck, American Society for Ethnohistory, Université Laval, Quebec City, Oct. 17<sup>th</sup>
- 2000 - “Commodities of Consequence: Unraveling the Strings Attached to Colonial Exchanges in Native North America,” chaired by Cath Oberholtzer, American Society for Ethnohistory, London, Ont., Oct. 21<sup>st</sup>
- 1998 - “Feminist Principles in Academic Action,” Roundtable discussion with co-organizers Rae Bridgeman and Heather Howard-Bobiwash, Canadian Anthropology Society, University of Toronto, June 10<sup>th</sup>
- 1996 - “Teaching Through the Arts; Learning From Native Peoples,” chaired by Trudy Nicks, 28<sup>th</sup> Algonquian Conference, OISE, Toronto, Oct. 25<sup>th</sup>

## **ACADEMIC TEACHING:**

**2004-Present Southern Illinois University Edwardsville, Dept. of Anthropology**  
**(The annual teaching load at SIUE is three courses per fifteen-week fall and spring terms, plus an overload of undergraduate and graduate internship and research supervision.)**

### **Undergraduate Courses taught:**

- Anthropology 111 – Introduction to Anthropology (4 fields)
- Anthropology 111b – Culture and Communication (Cultural and Linguistic Anthropology)
- Anthropology 170-FR2 – America as a Foreign Culture (Freshman Seminar)
- Anthropology 170B FR1/FR2 – Anthropology and the Supernatural (Freshman Seminar)
- Anthropology 204 – Anthropology of the Paranormal
- Anthropology 205 – Introduction to Native American Studies
- Anthropology 300 – Ethnographic Method and Theory
- Anthropology 301 – Anthropology in Practice
- Anthropology 304 – Symbols and Culture (online course)
- Anthropology 305 – Peoples and Cultures of Native America
- Anthropology 312 – Contemporary Native Americans
- Anthropology 315 – Family and Household in Cross-Cultural Perspective

Interdisciplinary Studies 305 – Issues in Native American Studies – Sovereignty  
 Interdisciplinary Studies 305 – Issues in Native American Studies – Orality and Auality  
 Interdisciplinary Studies 324 – Peoples and Cultures of the East  
 Interdisciplinary Studies 345 – Quilts as Cultural Heritage  
 Interdisciplinary Studies 399 – Cultural History of Popular Music  
 Anthropology 404 – Anthropology and the Arts  
 Anthropology 405 – Alternative Tourisms (online course under development)  
 Anthropology 410 – Anthropology of Religion  
 Anthropology 420 – Museum Anthropology  
 Anthropology 435 – Cultural Heritage  
 Anthropology 490 and 491 – Senior Project  
 Anthropology 488 – Museum Internship  
 Anthropology 489 – Professional Internship

**Graduate Courses taught:**

Anthropology 404 – Anthropology and the Arts  
 Anthropology 410 – Anthropology of Religion  
 Anthropology 420 – Museum Anthropology  
 Anthropology 435 – Cultural Heritage  
 Anthropology 570 – Digital Heritage  
 Anthropology 586-001 – Independent Research  
 Anthropology 590-001 – Museum Internship

**2003-2004 University of Manitoba, Dept. of Anthropology**

Anthropology 076.122 - Cultural Anthropology  
 Anthropology 076.238 - Art, Symbols and Culture  
 Anthropology 076.381 - Anthropology of Belief Systems  
 Anthropology 076.346 - Native North American Ethnology  
 Anthropology 076.794 - Independent Reading & Research (graduate level)

**2002 University of Winnipeg, Dept. of Anthropology**

Anthropology 02.3116 & 02.4116 - Symbolic Anthropology

**2003 University of Manitoba, School of Art**

Art History 54.209 - Art of the North American Aboriginal Peoples

**2002-2003 University of Manitoba, Dept. of Clothing and Textiles**

Human Ecology 64.436 - History of Canadian Dress  
 Human Ecology 64.332 - History of Textiles

**2001-2002 University of Winnipeg, Dept. of History**

History 29.4570 (Honors)/Anthropology 02.4105 - Native Studies Approaches: Biography, Autobiography and the Biography of Things

**PUBLIC LECTURES, TALKS AND PANELS:**

- 2018 Public Lecturer, SIUE Continuing Education Speaker Series, Feb. 8<sup>th</sup>.  
Slide Lecture: “Katherine Dunham: A Life of Dance, Activism and Anthropology.”
- 2017 Slide Lecture: “Cultural Beliefs about Eclipses,” SIU School of Dentistry – Coffee and Conversations Series, Aug. 23<sup>rd</sup>, 2017
- 2016 Public Lecturer, Greenville Corrections Facility, November 16<sup>th</sup>.  
- Slide Lecture and Artifact Display: “American Indian Ingenuity” (with Michael Whisenhunt, SIUE University Museum) for staff diversity training event. (invited)
- 2014 Public Lecturer, Alton Museum of Art and History, April 11<sup>th</sup>.  
- Slide Lecture: “Repurposing and Appropriating: Anishinaabe Ceremonial Regalia in the SIUE University Museum Collection”
- 2014 Gallery Talks, Edwardsville Art Center, April 2<sup>nd</sup>.  
Three consecutive 50-minute high school classes: “Arts of Africa”
- 2013 Public Lecturer, SIUE Continuing Education Speaker Series, August 1<sup>st</sup>.  
- Slide Lecture: “Dayi County, China: The Original Shangri-La.”
- 2013 Public Lecturer, Alton Museum of Art and History, Sept. 13<sup>th</sup>.  
- Slide Lecture: “Cosmological Motifs in Chippewa Art in the Whitecloud Collection.”
- 2012 Guest Lecturer, Minzu University, Museum Studies Program, Beijing, PRC, “Blue and White Cross-Stitch Collections: Stories Then and Now.” April 27<sup>th</sup> (invited)
- 2010 Public Lecturer, SIUE Continuing Education Speaker Series, Feb. 4<sup>th</sup>  
Slide Lecture: “Cosmological Motifs in Chippewa Art in the Whitecloud Collection.”
- 2009 Public Lecturer, Ojibwe Cultural Foundation, July 29<sup>th</sup>.  
- “Cloth, Beads and Metal: Incorporating non-Native Materials into Native Expressions”
- 2009 Public Lecturer, Ojibwe Cultural Foundation Workshops, July 28<sup>th</sup> – 30<sup>th</sup>.  
- GKS Database Demonstrations, Hands-on Workshops and Community Feedback.
- 2009 Public Lecturer, Little Traverse Bay Bands of Odawa, March 10<sup>th</sup>.  
- “Hiawatha Pageants: History of a Living Legend.”
- 2009 Public Lecturer, Little Traverse Bay Bands of Odawa Workshop, March 9<sup>th</sup>.  
- GKS Database Demonstration, Hands-on Workshop and Community Feedback.
- 2009 Public Lecturer, SIUE Anthropology Club Speaker Series, March 4<sup>th</sup>.  
- Slide Lecture and Database Demonstration: “Virtual Repatriation of Great Lakes Aboriginal Cultural Heritage through the GRASAC Database Project.”
- 2008 Public Lecturer, SIUE Continuing Education Speaker Series, October, 15<sup>th</sup>.  
- Slide Lecture: “Cosmological Motifs in Chippewa Art in the Whitecloud Collection”
- 2008 Public Lecturer, Jefferson Parish Public Library, New Orleans, LA, Jan. 12<sup>th</sup>  
- Slide Lecture: “Second Skins: A History of Chippewa Hide and Textile Arts” (invited)
- 2008 Public Lecturer, New Orleans Museum of Art, New Orleans, LA, Jan. 13<sup>th</sup>  
- Slide Lecture: “Cosmological Motifs in Chippewa Art in the Whitecloud Collection” (invited in connection with the opening of the Whitecloud exhibit at NOMA)
- 2005 Public Lecturer, SIUE Anthropology Club Speaker Series, Nov. 2<sup>nd</sup>  
- Slide Lecture: “Registering Religion in China Today: People and State; Persistence and Renewal”
- 2005 Public Lecturer, SIUE Continuing Education Speaker Series, March 16<sup>th</sup>  
- Slide Lecture: “Family Treasures: Missionary Women’s Textile Collecting in China, 1921-1952”
- 2004 Panelist, THEA 312-3 Mutli-cultural Theater in America, SIUE, Nov. 2<sup>nd</sup>  
- Presentation: “Native Theater in Southern Ontario” (invited)

- 2002 Guest Lecturer, 29.1010 Natives and Newcomers, University of Winnipeg, March 28<sup>th</sup>  
- Slide Lecture: “First Nations Performing Arts in Historical Perspective”
- 2002 Guest Speaker, Department of History Speaker Series, March 20<sup>th</sup>  
- Slide Lecture: “From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the Fur Trade
- 2001 Guest Speaker, Colloquium Series, School of Art, University of Manitoba, Nov. 23<sup>rd</sup>  
- Slide Lecture: “Realistic or Realist?: Anthropometric Photography and the Chippewa, 1890 - 1920”
- 2001 Guest Lecturer, Research Methods (graduate course), Native Studies Dept., University of Manitoba, Oct. 30<sup>th</sup>  
- “Methods of Visual Analysis”
- 2001 Panelist, Interdisciplinary Studies (York U.) 25<sup>th</sup> Anniversary Celebration, April 6<sup>th</sup>  
- “My Career as an Interdisciplinary Scholar”
- 2001 Guest Lecturer, Aboriginal Music course, University of Toronto, Feb. 7<sup>th</sup>  
- Slide Lecture: “Representations and Appropriations of Native American Dance”

### **DEPARTMENT SERVICE (SIUE – ANTHROPOLOGY DEPARTMENT):**

2019	Team member – Assessment Report data analysis
2018-2019	Chair, Department of Anthropology, SIUE
2017 – Present	Committee member – Course Levels Alignment Initiative
2017 – Present	Team member – Department website revision
2017 – 2019	Committee Chair – Operating Papers Revision
2016 – 2017	Committee Member – Applied Anthropology Faculty search
2015 – 2016	Committee Member – Bioarchaeology Faculty search
2011 - Present	Assessment of Program Change Data Collection and Analysis
2007 - Present	New Majors Survey Data Collection and Analysis
2006 - Present	Mentoring between 2 & 6 Museum Internships per year
2005 - Present	Mentoring between 2 & 7 Senior Projects per year
2005 - Present	Advising 10- 12 Anthropology Students per year
2004 – Present	Manager, Ethnology Museum Laboratory (EML)
2005-2010 & 2013-2014	Designer and Web-manager, Department Website
2007-2008	Co-developing Peer Support Form and Format
2006-2012	Hiring and Supervising Student Workers
2005-2011	Committee Member, Student Evaluation Procedures Revisions Committee

### **COLLEGE SERVICE (SIUE – COLLEGE OF ARTS AND SCIENCES):**

2017 – Present	Committee Member, University Museum Advisory Council (UMAC)
2016	Committee Member, CAS Research and Projects Committee
2015	University Museum Advisory Board – Chair, Academic Use Committee (now defunct)
2014	University Museum Director Search Committee – Appointed Faculty Representative



2013 – Present	Committee Member, Native American Studies Minor Program Committee
2011 - Present	Committee Member, Asian Studies Minor Program Committee
2011 - 2013	Coordinator, Native American Studies Minor Program
2009 - 2011	Interdisciplinary Panel on Creating a Digital Scholarship Center at SIUE - Human Resources and Governance Sub-Committee – Chair - Curriculum Development Sub-Committee – Committee Member
2007 - 2008	Committee Member, CAS Teaching Excellence Award Committee
2006 - 2013	University Museum Advisory Committee – Appointed Faculty Representative (now defunct)
2006 - 2009	Committee Member, CAS Research and Projects Committee
2006 - 2007	Committee Member, CAS Equipment Requests Committee
2005 - 2006	Committee Member, CAS Colloquium Steering Committee
2004 - 2014	Committee Member, Museum Studies Committee (now defunct)

### **UNIVERSITY SERVICE (SIUE):**

2019	Committee Chair, UMAC Accessions Committee
2017 – Present	University Museum Advisory Council – Committee Member
2016 – 2017	MAP grant team for the University Museum - Team Member
2016 - 2017	Test Generator and Clicker Software Advisory Committee – Faculty Pilot Tester
2011 - 2016	Advisory Board Member, IRIS Center (Interdisciplinary Research for Informatics Scholarship)
2010	Director of Assessment Appointment Committee – FS CC Representative
2007 - 2012	Faculty Senate (FS) (2 <sup>nd</sup> term) – Department of Anthropology Representative
2007 - 2012	Faculty Senate Curriculum Council FS CC – Recording Secretary
2006 - 2007	Committee on Assessment (COA) - Committee Member
2005 - 2007	IRB (i.e. human subjects) Advisory Committee - Committee Member
2005 - 2006	BRIDGE Team (Faculty team proposals for revision of SIUE general education program) - Committee Member

### **PROFESSIONAL SERVICE:**

2004 - Present	Peer Reviewer for Journals, Granting Agencies and Academic Publishers: <i>Visual Anthropology</i> , <i>Visual Anthropology Review</i> , <i>Arts</i> , <i>American Indian Culture and Research Journal</i> , <i>Textile History</i> , <i>Arts</i> , <i>Anthropologica</i> , <i>Papers of the Algonquian Conference</i> , <i>American Indian Art Magazine</i> , <i>Journal of Material Culture</i> , <i>Museum Anthropology Review</i> , <i>American Anthropologist</i> , <i>UBC Press</i> , <i>Pasold Research Fund</i> .
2004 – 2015	Board Member, GRASAC (Great Lakes Research Alliance for the Study of Aboriginal Art and Culture)
2004 - 2006	Member of Program Committee, Ninth North American Fur Trade Conference, St. Louis MO, 2006.
2003 - 2004	Member of Program Committee, Centre for Rupert's Land Studies Colloquium, Kenora, ON, 2004.

- 2003 - 2004 Consultant and Assistant, “Wrapping the Globe: British South West Tradecloth Around the World”, Royal Albert Memorial Museum (exhibit).
- 2002 - 2003 Member of Management Team, The Clothing and Textiles Hallway Museum, University of Manitoba.
- 1993 - 1995 Founding Member, First Nations and Aboriginal Student Association (FNASA), York University.

## **COMMUNITY SERVICE and PUBLIC EDUCATION:**

- 2006-present Academic and Museum Internship faculty supervisor at local museums including Missouri History Museum, Alton Museum of History and Art, Madison County Museum and Archival Library, Stephenson House Museum, St. Louis Science Center and Belleville Historical Society
- 2010-2015 “Canadian Advisor” and member of project team for the Old China Photo Project (OCP), a museum exhibit, book and film project initiated and largely undertaken by a Chinese volunteer team, which focuses on historic photographs taken by Canadian missionaries in West China, c.1890s to 1951.
- 2005-2006 Faculty Advisor - East St. Louis Center Research
- 2004-2005 Faculty Advisor - Stephenson House Museum Research
- 2004 Judge, Native American Photography Competition, Cahokia Mounds Historic Site Museum
- 2001 Organizer and Presenter, “First Nations Music and Healing” Workshop, Royal Ontario Museum
- 1999 Organizer, Presenter and Participant, Regalia Making and Satin Applique Workshops, University of Western Ontario
- 1998-1999 Organizer and Presenter, “Chiefs and Artisans” Workshops, Royal Ontario Museum
- 1993-1995; 1997-1998 Instructor, Beadwork and leatherwork, Native Women’s Resource Centre of Toronto (NWRC)
- 1995 Organizer and Participant, Quillwork Basket-making Workshop, NWRC
- 1994 Organizer, First Nations Arts and Crafts Show and Sale, York University

## **RESEARCH EXPERIENCE:**

### ***Fieldwork:***

Between 1993 and 2000 I did on-going fieldwork and conducted interviews in Native communities in Toronto and Southern Ontario. As a beadwork instructor at the Native Women’s Resource Center in Toronto, I was embedded in a social network of beadworkers throughout Ontario, as well as the material networks through which supplies and traditional arts circulated through gifts, barter and commercial exchange. I was a significant actor in the transference of knowledge from the elders who taught me to the students whom I taught, and thereby I learned to apply indigenous modes of teaching and learning. During this same period, my life partner was an Anishinaabe storyteller who did public speaking for school, church and scout groups, and also worked with Toronto’s Native homeless population. I was absorbed into the daily life of his large

family and community circles in Toronto and towns and reserves throughout Ontario. I thereby gained an intimate perspective on the ebb and flow of the lives of everyday “low profile” Native people to which outsiders are not normally admitted. I also traveled extensively throughout Anishnaabe territory and conducted interviews in Quebec, Manitoba, Michigan, Wisconsin and Minnesota, as well as visiting urban Native Friendship Centers in Chicago and Minneapolis.

In 2009, with support from an SIUE STEP grant and a GRASAC SSHRC grant, I conducted oral history interviews at Little Traverse Bay Band of Odawas (LTBBO) on Hiawatha pageants and regalia. I also designed and undertook community consultation workshops at LTBBO and the Ojibwe Cultural Foundation (OCF). The purpose of these workshops was to introduce indigenous community members to the resources available on the GRASAC Knowledge Sharing (GKS) database, to train them on the GKS software and to gain their feedback about the software to help with future developments of GRASAC’s online tools and resources.

Since 2004, I have researched Chinese textiles and photographs collected by missionaries in West China in the first half of the twentieth century in museum collections and private family collections. I attended the Annual Canadian School in West China Reunion several times where I have recruited interviewees whose missionary parents were collectors and/or photographers. In September 2005 I traveled to Beijing, Chengdu and Renshow, China, for ten days, during which time I visited numerous Buddhist and Taoist temples, as well as museums, markets, and a textile factory. Sponsored by the Old China Photo Project (OCP), I returned to Beijing and Chengdu in 2010, 2012 and 2013 for the opening ceremonies of museum exhibits about photographs taken by missionaries in West China. On these occasions I met Chinese museum professionals and expanded my contacts with descendants of West China missionaries. These experiences have paved the way for future fieldwork and/or exhibitions in Canada and China.

***Archives, Libraries, Historical Societies, Museums and Living History Sites:***

**Note:** The amount and types of research accomplished at each of the following sites varied according to the resources offered by the institutions. The amount of time spent researching the materials at each location ranged from a half-day visit to several weeks. The types of material examined include archival documents, microfilms, microfiche, rare books, newspapers, artworks and photographs, as well as material culture in storage, exhibitions and living history contexts. Institutions in which I researched multiple forms of data are designated with an asterisk (\*).

***Archives and Libraries:***

- \*Archives of Ontario, Toronto, ON, Canada
- \*Archives of the United Church of Canada, Toronto, ON, Canada
- Bath Public Library, Bath, UK
- \*Bayliss Public Library, Sault St. Marie, MI, USA
- \*British Library, London, UK
- Burton Historical Collection, Detroit Public Library, Detroit, MI
- Elgin County Archives, St. Thomas, ON, Canada
- \*Hudson’s Bay Company Archives, Winnipeg, MB, Canada
- \*Manitoba Provincial Archives, Winnipeg, MB, Canada
- Marquette University Archives, Milwaukee, WI

- McMaster University Library, Hamilton, ON, Canada  
 Mercantile Library, St. Louis, MO  
 \*Metropolitan Toronto Reference Library, Toronto, ON, Canada  
 Michigan State Archives, Lansing, MI, USA  
 \*National Anthropological Archives, Washington, DC, USA  
 \*National Archives and Records Administration, Washington DC, USA  
 National Archives and Records Administration, Great Lakes Regional, Chicago, IL, USA  
 \*National Archives of Canada, Ottawa, ON, Canada  
 Newberry Library, Chicago, IL, USA  
 Stroud Public Library, Stroud, UK  
 University of Manitoba Library, Winnipeg, MB, Canada  
 \*University of Toronto Libraries, Toronto, ON, Canada  
 University of Winnipeg Library, Winnipeg, MB, Canada

***Historical Societies and Research Centers:***

- Belleville Historical Society, Belleville, IL, USA  
 \*Chicago Historical Society, Chicago, IL, USA  
 \*Fashion Research Centre, Bath, UK  
 \*Little Traverse Historical Society, Petosky, MI, USA  
 \*Michigan History Centre, Lansing, MI, USA  
 \*Minnesota Historical Society (MNHS), St. Paul, MN, USA  
 Native Canadian History Project, Toronto, ON, Canada  
 \*Ojibwe Cultural Foundation, West Bay, ON, Canada  
 \*Rural History Centre, Reading, UK  
 \*Sawyer County Historical Society, Hayward, WI, USA  
 \*St. Louis County Heritage and Arts Center, Duluth, MN, USA  
 State Historical Society of Wisconsin, Madison, WI, USA

***Museums and Living History Sites:***

- \*American Museum of Natural History  
 Andrew J. Blackbird Museum, Harbor Springs, MI, USA  
 Angel Mounds, Evansville, IN  
 Assiginack Museum, Manitowaning, ON, Canada  
 British Museum, London, UK  
 Brooklyn Museum, NY  
 County of Grey - Owen Sound Museum, Owen Sound, ON, Canada  
 \*Canadian Museum of History, Hull, PQ, Canada  
 Chippewa Valley Museum, Eau Claire, WI, USA  
 Clothing and Textiles Hallway Museum, University of Manitoba, Winnipeg, MB  
 Cranbrook Institute of Science, Detroit, MI  
 Denison Museum, Denison University, Granville, OH  
 Detroit Institute of the Arts, Detroit, MI, USA  
 Ermatinger Heritage Site, Sault St. Marie, ON, Canada  
 \*Field Museum of Natural History, Chicago, IL, USA  
 Folle Avoine Historic Park, Danbury, WI, USA  
 Fort Snelling (subsidiary of MNHS), Minneapolis, MN, USA

Fort William, Thunder Bay, ON, Canada  
 George W. Brown, Jr. Ojibwe Museum and Cultural Foundation, Lac du Flambeau, WI, USA  
 Hunterian Museum, Glasgow, Scotland  
 Kah-Nay-Chi-Wah-Nung Historical Centre, Emo, ON, Canada  
 Kelvingrove Museums, Glasgow, Scotland  
 L'Arbor Croche Historical Museum, L'Arbor Croche, MI, USA  
 Logan Museum of Anthropology, Beloit College, Beloit, WI, USA  
 Lower Fort Garry, Winnipeg, MB, Canada  
 Madeline Island Historical Museum, Madeline Island, WI, USA  
 Madison County Historical Society, Edwardsville, IL, USA  
 Manitoba Museum of Man and Nature, Winnipeg, MB, Canada  
 Marquette Mission Park and Museum of Chippewa Culture, St. Ignace, MI, USA  
 \*McCord Museum, Montreal, PQ, Canada  
 Michigan State University Museum, East Lansing, MI, USA  
 \*Michigan Historical Museum, Lansing, MI, USA  
 Mille Lacs Indian Museum and Trading Post (subsidiary of MNHS), Mille Lacs, MN, USA  
 \*Milwaukee Public Museum, Milwaukee, WI, USA  
 Minneapolis Institute of Arts, Minneapolis, MN  
 \*Missouri Historical Museum, St. Louis, MO  
 Musee du Quai Branly, Paris, France  
 Museum of London, London, UK  
 National Museum of the American Indian, Washington DC, USA  
 \*National Museum of Natural History, Smithsonian Institution, Washington DC, USA  
 National Museums of Scotland, Edinburgh, Scotland  
 North West Company Fur Post (subsidiary of MNHS), Pine City, MN, USA  
 Neville Museum, Green Bay, WI, USA  
 \*Peabody Museum of Archaeology and Ethnology, Harvard U., Cambridge, MS, USA  
 Pitt Rivers Museum, Oxford, UK  
 Reitz House Museum, Evansville, IN  
 Rhunestone Museum, Alexandra, MN  
 River of History Museum, Sault St. Marie, MI, USA  
 \*Royal Ontario Museum, Toronto, ON, Canada  
 Sault St. Marie Museum, Sault St. Marie, ON, Canada  
 Seven Oaks Museum, Winnipeg, MB  
 Thunder Bay Museum, Thunder Bay, ON, Canada  
 University Museum, Southern Illinois University Edwardsville, Edwardsville, IL  
 United Church Archives, Toronto, Ontario  
 Victoria and Albert Museum, London, UK  
 \*Wisconsin State Historical Museum, Madison, WI, USA

### **ACADEMIC SOCIETY MEMBERSHIPS:**

AAA - American Anthropology Association  
 AAA/CMA - Council for Museum Anthropology  
 AAA/SVA - Society for Visual Anthropology  
 CRLS - Centre for Rupert's Land Studies  
 NAASA - Native American Art Studies Association

**LANGUAGES:**

English – First language

Anishinaabemowin – rudimentary reading and listening; domain specific linguistic analysis

French – rudimentary reading and listening

**TECHNICAL PROFICIENCIES:**

***OP Systems:*** MAC & PC

***Software:***

Adobe Suite 8 (Adobe Professional, Photoshop CS5) – moderately proficient

Blackboard and WebCT (course delivery systems) - proficient

Cascade (content management system for SIUE websites) – moderately proficient

ExamView (test management software) - proficient

Gallery (online image management system) - proficient

GRASAC GKS (online heritage and language item database) - expert

Microsoft Office Suite 2012 – Mac and PC (Word, Excel, Powerpoint) - proficient

PastPerfect 4.9 and 5.1 (museum management software) - proficient

Omeka (online virtual exhibit software) – moderately proficient

TurningPoint (“Clicker” software) – proficient

Reciprocal Research Network Database and Exhibit Module – proficient

***Visual documentation and design:***

Documentary museum artifact photography

Documentary fieldwork photography

Museum exhibit design

Website design

Database design